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## Current Events

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[Edited by Clarence W. Gleason, Volkmann School, Boston, Mass., for the territory covered by the Association of New England and the Atlantic States; Daniel W. Lothman, East High School, Cleveland, Ohio, for the Middle States, west to the Mississippi River; Walter Miller, University of Missouri, Columbia, Mo., for the southern states; and by Frederick C. Eastman, the University of Iowa, Iowa City, Ia., for the territory west of the Mississippi, exclusive of Louisiana and Texas. This department will present everything that is properly news—occurrences from month to month, meetings, changes in faculties, performances of various kinds, etc. All news items should be sent to the associate editors named above.]

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### New England

The annual meeting of the Classical Association of New England will be held at Yale University, New Haven, on Friday and Saturday, April 12 and 13. It is expected that Professor Gilbert Murray will be present and give a paper.

The Eastern Massachusetts section of the Association held its fifth annual meeting at Boston University on February 9.

*Harvard University.*—At the January Classical Conference the following papers were read: "The *Feriae Servorum*," Mr. J. R. Crawford; "Pessimism in Leopardi and Plotinus," Mr. J. Van Horne; "Classic Myths in Renaissance Art," Dr. C. R. Post.

During the the autumn of 1911 the Harvard Classical Club has enjoyed a most successful season. At the opening meeting in October the president of the club, Professor George H. Chase, gave an address. On December 6 Mr. W. A. Gardner of Groton School addressed the club. At the "reading" meetings in November, December, and January, sections of the *Thesmophoriazusae* of Aristophanes were translated by the members. The rest of the year will be devoted to the reading of the *Helena* of Euripides.

*Bowdoin College.*—At the December meeting of the Bowdoin Classical Club the members were entertained by the president, Professor Paul Nixon. Professor Woodruff read a paper on "Recent Excavations in Crete."

### Ohio

*Antioch College.*—On the evening of June 14, 1911, the senior class of Antioch College, assisted by some outside musical talent, presented the *Antigone* of Sophocles in English with the Mendelssohn music for the choral odes. The English version used was that of Dr. J. E. Harry, which was especially prepared for a similar performance given recently in Cincinnati.

Every effort was made to make the play archaeologically correct, in so far as the space of the stage would permit. The scenery and costumes were prepared by the students, at a small cost, under the direction of Mr. Charles C. Delano, Jr., professor of Latin and Greek in the College. The scenery repre-

sented the traditional façade of a Greek temple; it was made of cheese-cloth and paper held in place by invisible wires. The actual cost of the scenery and costumes was about thirty dollars. Many of the parts were excellently taken, especially the rôle of Antigone. The whole performance was enthusiastically received and was pronounced a success by all who witnessed it.

### Tennessee

*Clarksville.*—In view of the fact that the International Sunday-School Lessons are now in the New Testament, Professor G. F. Nicolassen, of the Southwestern Presbyterian University, makes the suggestion to teachers that they form classes for reading the lessons in Greek. Mr. Nicolassen has started such a class and finds that quite an interest in Greek has been aroused. He says: "Our method of procedure is as follows. We use Westcott and Hort's Greek Testament; the student's edition contains a Lexicon which is sufficient for ordinary purposes. We meet on Saturday, at 2:30 P.M., and go over the lesson for the next day. No learned exegesis is attempted, nor an exhaustive study of the lesson; the idea is simply to read the Greek text, explaining the forms and syntax. After this has been finished and the majority of the class have retired, about half an hour is spent with those who have never studied Greek, in the effort to give them, in a compact form, enough of the inflections and syntax to enable them to understand the explanations made in the study of the lesson. At the first meeting of this section of the class three nouns were written on the board, one from each declension, and copied on tablets by the students at their seats. This can readily be done, the teacher explaining each letter as it occurs the first time. The next time certain forms of *λέω* were written out and copied—present, imperfect, future, and aorist active, present and perfect middle, and aorist passive, only the indicative of each. For the next lesson we shall have the synopsis of each of these tenses (the first person singular of each mood). After that will come a statement giving the rules for contract verbs, then the peculiarities of liquid verbs, and so on. By carefully selecting the topics for study, enough can be done to enable the beginner to follow the explanations given by the instructor. And it is not unlikely that some may be stimulated to make a more thorough study of the language at a subsequent time. The advantages of such a course might be thrown open to women as well as men, even in institutions which are not coeducational. The writer has found some of his most enthusiastic pupils among women."

### Louisiana

*The Tulane University of Louisiana: The College for Men.*—Dr. Edward A. Bechtel was promoted last May to the rank of associate professor of classical languages. Dr. Roger M. Jones (A.B., Denison, 1905; fellow in Greek, University of Chicago, 1906-9; assistant in Greek, University of Chicago, 1909-10) came in September as instructor in ancient languages. Mr. Harry H. Strauss, late instructor in Latin and in Greek, is pursuing graduate studies

at the University of Chicago. Mr. René J. Le Gardeur (A.B., Tulane, 1911) succeeds F. Bozeman Daniel as teaching fellow in Latin.

*The H. Sophie Newcomb College for Women.*—The Latin Club is devoting all its meetings for this year to the rehearsal of Miss Paxson's two plays, *A Roman School* and *A Roman Wedding*, recently published by Ginn & Co., with the expectation of giving them on the college campus the latter part of April. This will be the first attempt of Newcomb students to give a play in Latin, although the *Menaechmi* and the *Phormio* were given in English in 1909 and 1910 by the class of 1909 and the Latin Club respectively.

The Latin Club gave its annual party to Freshmen and new students early in the fall term. All the forms of entertainment presented some conspicuously Roman feature, an especially successful number being a modernized version of the Ninth Satire of Horace, introducing numerous local hits, and rendered by two Seniors, with a Sophomore as the unsympathetic Aristius Fuscus. One of the games played required each guest to write a Latin sentence, the four words of which should begin with the letters *M, C, E, B*. The prize was unanimously awarded to the Freshman who produced the following gem: *Mater cara eget balneo*.

*McDonogh High School No. 2 (for Girls).*—Mrs. Alice L. Lusher, instructor in Latin, has recently been promoted to the principalship of the school. Her place as instructor in Latin will be filled by Miss Ella May Joor (A.B., Newcomb College; M.A., Tulane).

### Virginia

The Classical Association of Virginia held its first session with a very successful meeting at Norfolk on November 29, 1911. The program was as follows: (1) "The Great Opportunity of the Schools," by E. Reinhold Rogers, of the Jefferson School for Boys; discussion led by J. Carter Walker, of the Woodberry Forest School. (2) "The Appeal of Greek to the Modern Student," by Miss Mabel N. Whiteside, of Randolph-Macon Woman's College; discussion led by William A. Harris, of Richmond College. (3) "The Classical Element in the Poetry of Tennyson," by Frank P. Brent, of the Lancaster High School; discussion led by John N. Brown, of Emory and Henry College. (4) "Why Should the Classics Be Studied and How?" by James W. Kern, of Washington and Lee University; discussion led by Walter A. Montgomery, of William and Mary College. (5) "Certain Means by Which Latin May Be Made More Vital and More Interesting to the Pupils," by Miss Sallie S. Lovelace, of Roanoke High School; discussion led by Herbert E. Lipscomb, of Randolph-Macon Woman's College. (6) "The Elimination of Some of the Defects in the Present Teaching of Latin," by William P. Dickey, of Richmond College; discussion led by Miss Nora B. Fraser, of Sweet Briar College.

The officers of the Association are Thomas Fitz-Hugh, University of Virginia, president; W. Gordon McCabe, Richmond, vice-president; C. C. Read, John Marshall High School, secretary-treasurer.

## Missouri

*The Department of Classics of the Missouri State Teachers' Association* met at Hannibal, November 9. The program was as follows: (1) "What Points Should be Emphasized in Preparatory Work in Latin"; (a) "In First-Year Latin?" Miss Laura Dysart, Moberly; (b) "In Caesar?" Miss Annie Green, State Normal School, Kirksville; (c) "In Cicero?" H. G. Colwell, St. Louis; (d) "In Vergil?" Mrs. John W. Million, Hardin College; (2) "Standards of Living about 300 A.D.," S. E. Stout, William Jewell College; (3) "The *Aeneid* as the Epic of Roman Imperialism," A. P. Hall, Drury College.

The president for next year is A. P. Hall, Drury College, Springfield.

## Recent Books

[Foreign books in this list may be obtained of Lemcke and Buechner, 30-32 West 27th St., New York City, or G. E. Stechert & Co., 151-55 West 25th St., New York City.]

- GILKES, A. H. *Kallistratus: An Autobiography*. A Historical Story of the Time of the Punic War. London: Frowde, 1911. Pp. 190. 3s. 6d.
- JENKS, P. R. *A Manual of Latin Word Formation for Secondary Schools*. Boston: Heath, 1911. Pp. v+81. \$0.50.
- KIEKERS, E. *Die Stellung des Verbs im Griechischen und in den verwandten Sprachen*. 1. Tl. Die Stellung des Verbs im einfachen Hauptsatz und im Nachsatz nach den griechischen Inschriften und der älteren griechischen Prosa, verglichen mit den verwandten Sprachen. Strassburg, 1911. Pp. xi+156. M. 6.
- VAN LEEUWEN, J. *Commentationes homericae*. Lugduni Batavorum, 1911. Pp. vii+236. M. 6.
- MYRES, J. L. *The Dawn of History*. New York: Henry Holt & Co., 1911. Pp. 256. \$0.50. (Home University Library of Modern Knowledge, London: Williams and Norgate.)
- ROGERS, B. B. *Aristophanes. Comedies*. Macmillan, 1911. Vol. IV. Part I. *Lysistrata*. Pp. xlv+247. \$3.25. Vol. IV. *The Lysistrata and the Thesmophoriazusae*. Pp. li+247+xlvi+229. \$5.00.
- WARD, J. *The Roman Era in Britain*. London: Methuen, 1911. Pp. 302. 7s. 6d.
- WILLRICH, H. *Livia*. Leipzig: Teubner, 1911. Pp. vi+79. M. 2.
- WUNDT, M. *Geschichte der griechischen Ethik*. 2. Bd. Der Hellenismus. Leipzig: Engelmann, 1911. Pp. ix+506. M. 11.
- WRIGHT, J. *Comparative Grammar of the Greek Language*. Oxford University Press, 1912. Pp. xx+384. \$2.